

## **ATTENTION ALL ACTORS: Is Voice Acting right for you?**

Working to get rid of our Boston accent is something we all know we have to work on, but most actors don't realize that training your voice is just as important as developing your acting skills. When you are watching a movie or TV you do want to say, "What did they just say?" Think of some great actors of this time; I have never had to ask myself what Denzel Washington or Johnny Depp just said when watching one of their movies.

An actor's voice is critical to their success and the success of the productions that they are in. There is a script for a reason and people come to hear the show just as much as they came to see it. Speech is a very powerful tool and it can assist an actor in achieving objectives in a scene or whole production.

Read this article to find out if you should take a course in...

### **Voice Acting & Cold Read**

***"A defective voice will always preclude an artist from achieving the complete development of his art, however intelligent he may be.... The voice is an instrument which the artist must learn to use with suppleness and sureness, as if it were a limb."*** – Sarah Bernhardt, *The Art of the Theatre*

**Voice Acting/Cold Read Tuesday 6:30-8:30pm at JRP New England offers these competitive edges!**

#### **Q. How do I get a good voice?**

A. The way to get a good voice is through daily exercise. It has to be done if you want that golden voice. You should be doing articulation exercises, placement and breath support, and training. But as for now, understand that having a good speaking voice is essential in this business. It is an easy way to cut someone out of the running for a role no matter how talented that actor could be. If the director can't understand what you are saying you will not be able to achieve greatness, which is what people want in this acting business.

#### **Q. I don't need to be an actor to do voice over work.**

A. Yes, you do. Remember, voice acting is real acting. When creating original character voices, it is important to put yourself into it entirely. The physical aspects of a character are as important as the voice. A voice actor doesn't just stand still in front of the microphone and speak. They put their full body into the performance just as they would on stage. All good voice actors work from the physical.

***And now, the biggest question of all...***

#### **Q. Why is having a regional accent damaging to careers?**

A. If you can't seem to lose your accent than you will only be able to play a small percentage of roles that otherwise you may fit the typecast for. For example, if you can't lose your Boston accent, than the only types of roles you will be able to play are ones that don't require you to speak or ones that require you to have a Boston accent. An actor should be able to control their voice, turning off their accent and turning on new ones with the snap of a finger.